

BOOKING · FESTIVALS & EVENTS

Sheffy Oren Bach

Medicine songs, the shamanic frame drum and three women's voices – live.

ABOUT

Sheffy Oren Bach is an Israeli singer-songwriter (and German citizen) whose medicine and conscious folk songs, in Hebrew and English, weave voice and acoustic guitar with the deep pulse of the shamanic frame drum. Her music carries Middle Eastern and tribal influences, and songs such as "The Grandmother Song" and "Lakota" are played in retreats, ceremonies and festivals around the world. Since her debut album EVE (2021) she has performed in Israel, Germany, Ibiza, Mexico, Guatemala, the USA and the Czech Republic, and she has just finished recording a new album made with her listeners' support.

LIVE FORMATS

Solo
Voice, acoustic guitar and shamanic frame drum. Intimate and ceremonial – for sunset sets, ceremonies, retreats and small stages. Light tech.

All-female trio
Three women's voices in harmony over frame drums, percussion, violin and keys, with tribal influences. A mesmerising, bewitching even, festival show.

Frame-drum & voice circle
An open, participatory workshop: simple rhythms on the frame drum and call-and-response medicine songs. No experience needed.

HIGHLIGHTS

- Millions of streams on Spotify
- Healing Festival 2025, Czech Republic
- Live in Israel, Germany, Ibiza, Mexico, Guatemala and the USA
- Trio concert, Tachanat HaRuach, Tivon (Oct 2026)
- Masot HaRechem women's gathering, Ein Carmel (Nov 2026)
- Ein Karem Music Festival, Jerusalem (Dec 2026)
- New album recorded in 2026

LISTEN & WATCH

Live video: youtu.be/PW1ccU1ydBo · Live trio videos: sheffyorenbach.com/videos
Spotify: open.spotify.com/artist/6kPXTIsluODISnUy2JBlI6
SoundCloud: soundcloud.com/sheffyorenbach · Bandcamp: sheffyorenbach.bandcamp.com
Instagram: instagram.com/sheffyorenbach · Facebook: facebook.com/sheffy.oren.9

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TECHNICAL RIDER – ALL-FEMALE TRIO

#	Source	Mic / DI	Notes
Sheffy – lead			
1	Lead vocal	Vocal mic (SM58 type)	Tall boom stand
2	Acoustic guitar	DI	
3	Large shamanic frame drum	SM57	
Percussion			
4	Cajón	SM58	Small stand
5	Cymbal	Condenser – overhead	Phantom +48V
6	Djembe	SM57	
7	Snare	SM57	
8	Calabash	SM58	
9	Backing vocal	Vocal mic (SM58 type)	Boom stand
Violin & keys			
10	Violin	XLR line	**No phantom power**
11–12	Keys L / R	Stereo DI	
13	Backing vocal	Vocal mic (SM58 type)	Boom stand

MONITORS & POWER

- 3 wedge monitors, equal size, full-range, one mix per musician
- 3 power points on stage; violin/keys position needs 2 sockets

PROVIDED BY THE FESTIVAL

- All stands, XLR and jack cables, extension leads
- 3 long XLR cables for the violin/keys position

TECHNICAL RIDER – SOLO

- 1 vocal mic + tall boom stand
- 1 DI for acoustic guitar
- 1 mic (SM57) for frame drum
- 1 wedge monitor, 1 power point
- Sheffy brings her own instrument cables

ACOUSTIC OPTION

Both formats can be adapted to an unplugged setting – around a fire, in a temple or a garden.

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